



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B.(HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (I) – ACADEMIC YEAR- 2024-25

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL 402.1 (ENGLISH MAJOR-I)	POST-COLONIAL LITERATURE	4 PER WEEK	1 PER WEEK	4	

A. CODE AND TITLE OF THE COURSE: BL 402.1 (ENGLISH MAJOR - I) POST-COLONIAL LITERATURE

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA

1. COURSE OBJECTIVES

THIS COURSE DEALS WITH THE STUDY OF COLONIALISM AND ITS EFFECT ON CULTURE. THE COURSE WILL ACQUAINT THE STUDENTS WITH LITERARY WORK FROM AROUND THE WORLD, WITH THE TEXTS HIGHLIGHTING MANY REGIONAL, CULTURAL DIFFERENCES AND PECULIARITIES, AS WELL AS COMMON AND SHARED EXPERIENCES OF THE COLONIZED COMMUNITIES.

- THE OBJECTIVE SHALL BE TO ACCLIMATIZE THE LAW STUDENTS WITH DIFFERENT SOCIOCULTURAL DISCOURSES WITH THE INTRODUCTION OF**

THOUGHT-PROVOKING LITERARY TEXTS AND ASPECTS OF CULTURAL THEORY.

2. TEACHING METHODOLOGY

THE TEACHING METHODOLOGY SHALL BE LEARNER- CENTRIC IN NATURE WHICH WILL GIVE AMPLE SCOPE TO THE STUDENTS TO ACTIVELY PARTICIPATE IN THE LEARNING PROCESS.

THE STUDENTS ARE ENCOURAGED TO DO INDEPENDENT RESEARCH ON TOPICS OF THEIR CHOICE WITH GUIDANCE FROM THE TEACHER. THE STUDENTS PREPARE THEIR TOPICS FROM THE SOURCES SUGGESTED TO THEM.

3. LEARNING OUTCOME OF THE COURSE

ON COMPLETION OF THE COURSE THE STUDENTS ARE EXPECTED TO COMPREHEND THE VARIOUS ASPECTS OF POSTCOLONIAL LITERATURE. THE STUDENTS SHALL ALSO BE EXPECTED TO BE FAMILIAR WITH THE CRITICAL THEORIES ASSOCIATED WITH POST COLONIALISM DISCOURSE.

4. THE COURSE SHALL BE ASSESSED FOR 200 MARKS. THE EVALUATION SCHEME WOULD BE AS FOLLOWS: INTERNAL ASSESSMENT: 70% (140 MARKS) SEMESTER END EXAMINATION: 30% (60 MARKS)

SL. NO.	MARKS DISTRIBUTION	
1	PROJECT WORK	40 MARKS
2	SEMINAR/GROUP DISCUSSION	20 MARKS
3	ASSIGNMENT/ASSESSMENT	30 MARKS
4	MID-SEMESTER	40 MARKS
5	ATTENDANCE IN CLASS	10 MARKS
6	SEMESTER END EXAMINATION	60 MARKS

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

- DE-COLONIZATION, GLOBALIZATION AND LITERATURE**
- LITERATURE AND IDENTITY POLITICS**

- WRITING FOR THE NEW WORLD AUDIENCE
- REGION, RACE AND GENDER
- POSTCOLONIAL LITERATURE

MODULE II

- CHINUA ACHEBE: THINGS FALL APART

MODULE III

- PABLO NERUDA: 'THE WAY SPAIN WAS'
- DEREK WALCOTT: 'A FAR CRY FROM AFRICA'

MODULE IV

- NGUGIWA THIONG'O: *DECOLONISING THE MIND: THE POLITICS OF LANGUAGE IN AFRICAN LITERATURE*

6. PRESCRIBED READINGS

ASHCROFT, BILL ASHCROFT ET AL, EDS. *THE EMPIRE WRITES BACK*, LONDON AND NEW YORK: ROUTLEDGE, 2006.

ASHCROFT, BILL, GARETH GRIFFITHS AND HELEN TIFFIN. *KEY CONCEPTS IN POST-COLONIAL STUDIES*, LONDON AND NEW YORK: ROUTLEDGE, 1998.

KILLAM, G. D. *THE NOVELS OF CHINUA ACHEBE. STUDIES IN AFRICAN LITERATURE* SERIES, LONDON: HEINEMANN, 1978.

KING, BRUCE, ED. *THE NEW NATIONAL AND POSTCOLONIAL LITERATURES: AN INTRODUCTION*, OXFORD: CLARENDON, 1996.

NAYAR, PRAMOD K. *POSTCOLONIAL LITERATURE: AN INTRODUCTION*. PEARSON EDUCATION INDIA, 2008.

SARKAR PARAMA, *POSTCOLONIAL LITERATURES*, ORIENT BLACK SWAN, 2016
